

Photo by Geraint Smith

Calendar

Through September 7 Taos Plaza Live Celebrates the Summer of Love

The Taos County Chamber of Commerce, with support of the Town and other underwriters including Taos Fiestas, celebrates Thursdays with free live music on Taos Plaza from 6–8 p.m. It is a big outdoor free music fest. Call 575-751-8800, email steve@taoschamber.com, or visit www.taosplazalive.com for further details.
Location: Taos Plaza

Through September 30 Summer of Love Library Series

Learn about living and creating in Taos during the 1960's from John Nichols, Bill Davis, Lisa Law, Rick Klein, Roberta Courtney Meyers, Pat McCabe and others at the Taos Public Library. Check out a book on the library's "luv" list and carry it home in an official Summer of Love recyclable bag.



The bag features original artwork by Amy Cordova, a local Taos artist, ([click here](#) for a video of Enger Cordova Fine Art). For only \$12 this one-of-a-kind bookbag is a fun memory piece to take home from Taos this summer. 575-758-3063 or www.taoslibrary.org.
Location: Taos Public Library, 402 Camino de la Placita

June 20 Easy Rider Screening & Taos Mountain Motorcycle Rally

Join 95.9 KKIT, 1340 KVOT for a motorcycle rally (headquarters at the Kachina Lodge; activities in Kit Carson Park) and custom bike display, plus film screenings at the Storyteller Theatre of Hopper's famous *Easy Rider*. Film screenings will take place the entire weekend; Saturday: 1, 4:30, 7 and 9:30 pm. Sunday: 1, 4:30 and 7 pm. Contact Jojo Valdez at 575-741-6061, www.kkithemountain.com or www.1340kvot.com
Location: Storyteller Theatre and Kit Carson Park

June 20–October 18 Kindred Spirits and the Adobe Connection: E.I. Couse and J.H. Sharp and A Painter and his Camera: Model Studies by E.I. Couse

The exhibitions will feature paintings by both artists, along with the original artifacts portrayed in the Couse paintings. Sketchbooks and photographs related to the paintings and to the artists will also be on display. Visit www.harwoodmuseum.org for more information.
Location: The Harwood Museum of Art, Ledoux Street

June 21 Hippie Homecoming



Body painting, '60s music, stick pony races, La Cocina Reunion from 3–6 pm at Ogelvies, hippie costume parade and contest, and Oriental Blue Streaks band performance from 6–8 pm. Food, fun, frolic and just plain groovy activities. Begins at 10 a.m. Call the Horsefly at 575-758-0998 for more information or go to www.taosdaily.com.

June 23 Revolution Records "Love Songs"

CD release party that will benefit the Taos Public Library at the KTAOS Solar Center. Contact 575-758-5862 or www.ktao.com
Location: KTAOS Solar Center #9 Ski Valley Road, Taos

Through June 30 40 Years After



Featuring Spring Arts poster artist, Jonathan Sobol (artwork featured above), with William C. Davis, J. Chris Morel and Barbara Bartles at Brazos Fine Art Gallery. Get your signed poster on May 23 from 3–6 pm. Call 575-758-0767 or visit www.brazosfineart.com Location: Brazos Fine Art Gallery, 119 Bent Street

Through September 18 Hopper at The Harwood

Two shows: Silver Gelatin Prints by Dennis Hopper and Hopper Curates; artwork by five artists at The Harwood Museum of Art, including, Larry Bell, Ron Cooper, Ronald Davis, Ken Price and Robert Dean Stockwell. Contact 575-758-9826 or www.harwoodmuseum.org for further details
Location: The Harwood Museum of Art, Ledoux Street

Through June 16 Elements of Love: The Couple and the Cosmos

Paintings by Nancy Ortenstone and Pierre Delattre. Reception from 4–6 pm. Call 575-737-0799 for more information.
Location: Ortenstone/Delattre Fine Art, 118 Camino de la Placita

Through June 21 That Was Then, This is Tao

An Exhibition by TAO artists with subjects of L.O.V.E. Open Mic Weekends with stories of how the 1960's informed artists' work. Call 575-751-0071 or visit www.taosartist.org for more information.
Location: Taos Art Plaza, 223 Paseo del Pueblo Sur

June 27 Women of the Four Winds Concert

American/Indigenous women coming together to perform their amazing music on one stage. Visit www.taosmountaincasino.com for more information or www.womenofthefourwinds.com
Location: Taos Mountain Casino or Taos Pueblo

Through June 30 Clarence Medina—Beautiful Places, Beautiful Spaces

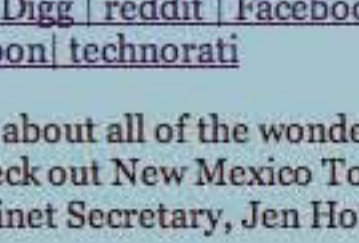
Clarence Medina comes into mature painting from Love; love of the mountains, rivers, adobes and animals with a passionate singular vision at The Farnsworth Gallery! Call 575-982-4561 or visit www.johnfarnsworth.com for more information.
Location: The Farnsworth Gallery, 133 Paseo del Pueblo Norte

Through September 29 (weekends only) Sculptor Harriet Greene will sculpt "PEACE IN MARBLE"

Greene will carve large peace letters in marble in front of the Farnsworth Gallery with quotes by global peace activists carved on the back. Contact 505-982-4561 or www.johnfarnsworth.com for more information.
Location: The Farnsworth Gallery, 133 Paseo del Pueblo Norte, Taos, NM

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Learn more about all of the wonders of New Mexico. Check out New Mexico Tourism Deputy Cabinet Secretary, Jen Hoffman's blog [here](#).



JUNE 2009

for more information, visit
[Taos Vacation Guide](#)

The Taos Summer of Love—Hundreds of Events, Dennis Hopper at the Harwood, Music, Festivals...an Unforgettable Summer

This summer is sure to be a memorable one during the 2009 Taos Summer of Love. There are over 300 events scheduled, including Dennis Hopper's art work (plus Larry Bell, Ron Cooper, Ronald Davis, Ken Price and Robert Dean Stockwell) on display at the Harwood Museum of Art, live concerts, parades, motorcycle rallies, shopping specials, a Hippie Homecoming, readings and lectures, art shows, and so much more. Plus a new \$10 round trip shuttle to get you from Santa Fe to Taos!

To the left are just a few of the events scheduled this summer. Click here www.taossummeroflove.com/calendar for a full listing and sign up to win a trip to Taos (valued at \$4,000) by clicking here www.taossummeroflove.com/sweeps.

Old and New Mexico Blend Deliciously at Antonio's

Just off the Taos Plaza in a historic adobe some of the tastiest chile rellenos and margaritas await. Antonio's offers an elegant setting whether you choose to experience the newly restored interior of the historic hacienda or if you choose to sit next to the fountain on the patio.



Serving lunch and dinner seven days a week, diners can expect contemporary and traditional Mexican cuisine, including Puerto Adobado, which features marinated and grilled pork tenderloin medallions served over a bed of adobo sauce, with mashed potatoes and calabacitas. A must try is Antonio's signature Chile Relleno en Nogada, a poblano pepper stuffed with pork, apples, pears, raisins, tomato, onion, epazote, and garlic, served with walnut brandy cream sauce and sprinkled with pomegranate. Visit www.antoniosoftaos.com for a full menu.



The Taos Express linking Taos to Santa Fe & Albuquerque

This summer the Town of Taos is making round-trip travel to Taos from Albuquerque and/or Santa Fe simple. Starting June 4, Taos will begin running a non-stop shuttle service Thursdays thru Saturdays from the New Mexico Rail Runner District Station, just off Guadalupe in Santa Fe. It is only a \$10 round trip fare for adults/children 10 and under ride for free. From Albuquerque, visitors can now take the new New Mexico Rail Runner train to Santa Fe and hop on the Taos Express. Or just ride the Taos Express from Santa Fe—spend the day, a weekend or longer!

Whether you're out to spend the day or the weekend away, save money, reduce travel stress, be more 'green', have everyone relax and enjoy the views, or to simply experience the new transit services in New Mexico — the Taos Express and its New Mexico Rail Runner connections are for you. Visit www.TaosExpress.com for more information and schedules, plus www.nmraillrunner.com for sample itineraries, lodging discounts and more.

Wilder Nightingale presents "Far Out" until June 21

Wilder Nightingale Fine Art is hosting an exhibition of paintings by three Taos plein air artists; Kemper Coley, Peggy Immel, and Judith Stroh-Miller. The show's title, *Far Out*, celebrates the Taos landscape, in conjunction with The Summer of Love. Coley, Immel, and Stroh-Miller are veterans of the Summer of Love, and each interprets it in a personal way.

Kemper Coley is a plein air artist who achieves a young child's expressiveness with an old master's technique. Coley loves the textures, contrasts, colors, and unpredictability of the New Mexico landscape, and the people who inhabit it. He was born in the Panama Canal Zone and has traveled extensively throughout Europe and the United States. Like many of Northern New Mexico's current generation of artists, his truck broke down in Taos (thirteen years ago), and he never left.

Peggy Immel's current body of work is directly inspired by the Summer of Love. She researched some of the places in northern New Mexico that figured prominently in that cultural moment: "Mamby Hot Springs, on the Rio Grande north of Taos; the New Buffalo Commune near Arroyo Hondo; and of course the Taos backdrops for the filming of *Easy Rider*," she said in an interview.

Judith Stroh-Miller came to Taos from Reno twenty years ago. She grew up in southern CA, and began painting plein air in the early seventies. Her work has been shown throughout the West. She has been an active member of the informal Taos artists' colony since her arrival.

Visit www.wnightingale.com for more information.



Fernando Botero at the Colorado Springs Fine Arts Center this Summer (about 4 hours from Taos)

The Colorado Springs Fine Arts Center is one of nine museums in the country—and the only institution in Colorado or New Mexico—to host the *The Baroque World of Fernando Botero*, the first retrospective of the artist's career to tour the U.S. in over 30 years. Botero, one of the most successful and celebrated artists working today, will be on display from May 30–Aug. 16. Drawn exclusively from Botero's private collection, the 100 works featured in this exhibition, include previously unpublished paintings, drawings and sculpture, representing the full scope of his oeuvre. His exaggerated rounded forms depict the comedy of human life—moving or wry, baroque in expression, sometimes with a mocking observation, sometimes with a deep, elementary emotion.

The Fine Arts Center is offering members of the [Harwood Museum of Art](#) a special Botero travel package which includes a discounted admission fee and room rates. [Click here](#) for more information. Become a member of the Harwood, www.harwoodmuseum.org, and take advantage of this travel special.

Send Us Your Hippie Stories

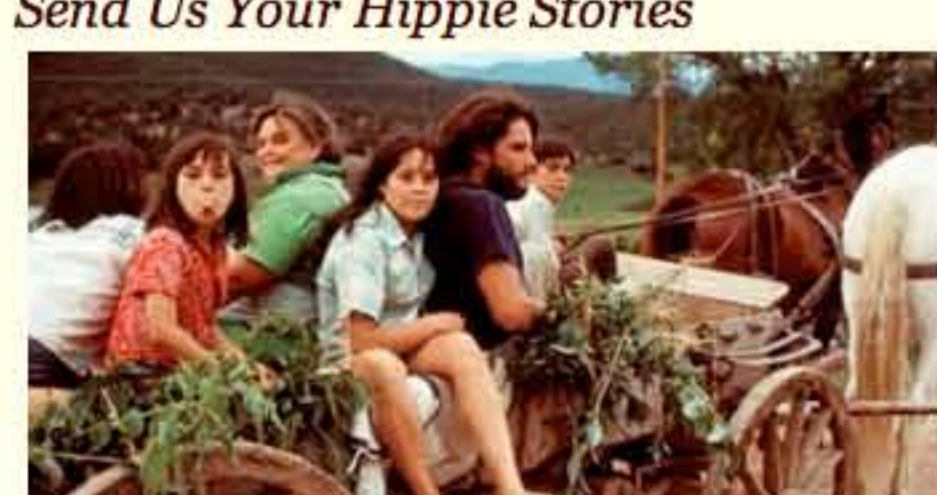


Photo courtesy of Doug Magnus. Visit www.rbravens.com for more information on Magnus photography.

Taos in the late sixties, when Dennis Hopper was filming *Easy Rider*, was in many ways similar to Taos today. Dennis Hopper himself owned an art gallery on Kit Carson Road in the location that now houses the Taos Chamber of Commerce. Several communes were thriving back then and talented young artists, musicians, writers, and alternative thinkers were migrating to Taos to escape the politics of urban, and suburban life on the east and west coasts.

Did you know Taos in the sixties? Do you know a story from someone who was here then? Email your tale and any photos you have from that era in northern New Mexico.

Email story@taossummeroflove.com (300 words or less). You can also email your photo from Taos in the '60s (one image, max.1MB) and we will post it on the Taos Summer of Love Web site.